

15.00–17.00 **POLISH IDENTITY POLITICS FROM
A PERFORMATIVE PERSPECTIVE**

Ralf Hoppadietz/Karin Reichenbach (Leipzig):
Archaeological Open-Air Museums and
Prehistory Reenactment in Germany and
Poland: From 20th Century Politicizations
to Current Attempts of Nationalist
Appropriations

Bryce Lease (London):
Affective Encounters, Disavowed Narratives:
POLIN & the Warsaw Uprising Museum
from a Performative Perspective

Zuzanna Bogumił (Warsaw):
The Museum Effect: From Religious Ritual
to Performative Experience – The Case of
Blessed Jerzy Popiełuszko Museums

Chair: **Iwona Kurz** (Warsaw)

17.00–17.15 **Coffee break**

17.15–18.15 **Roundtable**

**Iwona Kurz, Kamila Baraniecka-Olszewska,
Andreas Körber, Vanessa Agnew**

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Stepping Back in Time

Living History and Other Performative
Approaches to History in
Central and South-Eastern Europe

February 23–24, 2017
German Historical Institute Warsaw

Photo: The American Revolution under 'original conditions': Reenacting the Battle of Princeton on an early morning with freezing temperatures. New Jersey, U.S.A., January 2017. Photographer: Juliane Tomann

Thursday, 23 February 2017

- 12.45 Registration
- 13.00 Welcome and Introduction
Miloš Řezník, Raphael Utz, Juliane Tomann, Sabine Stach
- 13.30–15.30 **LIVING HISTORY & REENACTMENT – NATIONAL PERSPECTIVES**
- Kamila Baraniecka-Olszewska** (Warsaw):
Polish Historical Reenactment:
Between Hobby and Mission
- Melinda Harlov** (Budapest):
The Scope of Living History Examples
in Hungary
- Ignat Stoychev** (Sofia):
Living History in the Bulgarian Context
- Chair: **Juliane Tomann** (Jena/Princeton)
- 15.30–15.45 Coffee break
- 15.45–17.45 **ART PERFORMANCES & HISTORY**
- Maria-Alina Asavei** (Prague):
Performing History and Living Memory
in Recent International Art Exhibitions
in Romania

Caterina Preda (Bucharest):
Living Statues: The Role of Art of Memory
in Post-Communist Romania

Nela Milic (London):
Performing Nostalgia: Yugo Yoga

Chair: **Annika Wienert** (Warsaw)

18.00 Keynote
Vanessa Agnew (Duisburg/Essen):
Reenacting Genocide

19.30 Reception

Friday, 24 February 2017

9.00 **Andreas Körber** (Hamburg):
Living History – Place, Purpose or Topic
of Historical Learning?

9.45–11.45 **DEALING WITH A VERY RECENT PAST – PERFORMATIVE PRACTICES IN SOUTH-EASTERN EUROPE**

Sanela Hodžić (Sarajevo):
The White Bands: Living an Ignored History

Nena Močnik (Ljubljana):
Acting Out the Painful Past: Community
Theater from Overcoming the Trauma to
Embracing Forgiveness after the Conflict

Elma Selman (Sarajevo):
Performing Temporary Monuments,
Addressing the Past: Regional Theater
Initiatives in South-Eastern Europe

Chair: **Bryce Lease** (London)

11.45–12.00 Coffee break

12.00–14.00 **(RE)STAGING MEMORY – DIFFICULT HERITAGE BETWEEN COMMODIFICATION, NATION BRANDING & RITUALIZATION**

Nataša Jagdhuhn (Jena):
Re-Visiting Yugoslavia's Day of Republic
in Jajce: The Stage and the Script

Jovana Vukčević (Podgorica):
The Price of Memory: Commodifying
Legacies of Unwanted Heritage
in the Balkans

Tanja Schult (Stockholm):
Remembering together – POLIN's Daffodil
Campaign and Holocaust Memory

Chair: **Sabine Stach** (Warsaw)

14.00–15.00 Lunch