15.00–17.00 **POLISH IDENTITY POLITICS FROM A PERFORMATIVE PERSPECTIVE**

Ralf Hoppadetz/Karin Reichenbach (Leipzig): Archaeological Open-Air Museums and Prehistory Reenactment in Germany and Poland: From 20th Century Politicizations to Current Attempts of Nationalist Appropriations

Bryce Lease (London): Affective Encounters, Disavowed Narratives: POLIN & the Warsaw Uprising Museum from a Performative Perspective


**Chair:** Iwona Kurz (Warsaw)

17.00–17.15 Coffee break

17.15–18.15 **Roundtable**

Iwona Kurz, Kamila Baraniecka-Olszewska, Andreas Körber, Vanessa Agnew

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Stepping Back in Time

Living History and Other Performative Approaches to History in Central and South-Eastern Europe

February 23–24, 2017
German Historical Institute Warsaw

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Organization and conceptualization:

Dr. Sabine Stach (German Historical Institute Warsaw) and Dr. Juliane Tomann (Imre Kertész Kolleg Jena)

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Thursday, 23 February 2017

12.45 Registration

13.00 Welcome and Introduction
Miloš Řezník, Raphael Utz, Juliane Tomann, Sabine Stach

13.30–15.30 LIVING HISTORY & REENACTMENT – NATIONAL PERSPECTIVES
Kamila Baraniecka-Olszewska (Warsaw):
Polish Historical Reenactment: Between Hobby and Mission
Melinda Harlov (Budapest):
The Scope of Living History Examples in Hungary
Ignat Stoychev (Sofia):
Living History in the Bulgarian Context
Chair: Juliane Tomann (Jena/Princeton)

18.00 Keynote
Vanessa Agnew (Duisburg/Essen):
Reenacting Genocide

19.30 Reception

15.45–12.00 Coffee break

Friday, 24 February 2017

9.00 Andreas Körber (Hamburg):
Living History – Place, Purpose or Topic of Historical Learning?

9.45–11.45 DEALING WITH A VERY RECENT PAST – PERFORMATIVE PRACTICES IN SOUTH-EASTERN EUROPE
Sanela Hodžić (Sarajevo):
The White Bands: Living an Ignored History
Nena Močnik (Ljubljana):
Acting Out the Painful Past: Community Theater from Overcoming the Trauma to Embracing Forgiveness after the Conflict

12.00–14.00 (RE)STAGING MEMORY – DIFFICULT HERITAGE BETWEEN COMMODIFICATION, NATION BRANDING & RITUALIZATION
Nataša Jagdhuhn (Jena):
Re-Visiting Yugoslavia’s Day of Republic in Jajce: The Stage and the Script
Jovana Vukčević (Podgorica):
The Price of Memory: Commodifying Legacies of Unwanted Heritage in the Balkans
Tanja Schult (Stockholm):
Remembering together – POLIN’s Daffodil Campaign and Holocaust Memory
Chair: Sabine Stach (Warsaw)

14.00–15.00 Lunch