

Representing Jewish History in European and American Popular Culture, Museums and Public Spaces

16-18 May 2016

Conference Programme

Day 1 Visit to POLIN Museum of the History of Polish Jews 14.30 – 18.00

Day 2 SWPS University, ul. Chodakowska 19/31

8.45 - 9.15 Registration

9.15 – 10.30 Room N 121A Opening. Chair Annette Aronowicz

- Na'ama Sheffi "*Mephisto* in Israel: Art, Politics and Universal Morals"
- Jody Myers "The Use of Nazi Decrees in Orthodox Jewish Apologetics"

10.30 – 11.00 Coffee break

11.00 – 12.30 Room N 121A Session „Jewish History in Museums” Chair Hannah Maischein

- Karolina Krasuska "Equality or Difference? Gendering the Holocaust Gallery in POLIN"
- Adam Morgenstern "Public History of the Holocaust in Two Los Angeles Museums"
- Richard Menkis "Rogues Need not Apply": Representations of Canadian Jewish History in Two Museum Exhibitions"

12.30 – 13.30 Lunch break

13.30 – 15.00 Room N 121A Session „In the Public Space of Warsaw” Chair Olga Kaczmarek

- Sabine Stach "Tracing Korczak and Karski... Narrating Jewish History in Commercial Guided Tours - Warsaw as a Case Study"
- Ewa Chomicka and Agnieszka Pindera "Artistic residencies at the POLIN Museum of the History of Polish Jews - a case study for a historical museum becoming a centre for creative work"
- Tanja Schult „Establishing Polish Responsibility for Holocaust Memory"

15.00-15.30 Coffee break

15.30 – 17.00 Two parallel sessions

1/ Room N 121 A Session „Playwriting and Filmmaking” Chair Samantha Baskind

- Barry Keane "Leon Kruckowski's *Julius and Ethel* – staging and reception"
- Marta Dudzik-Rudkowska „New Immigrants, Pioneers, Oriental Jews. Images of Early Israelis in Early Israeli Comedy – Case Study: Ephraim Kishon's *Sallah Shabati* and Uri Zohar's *Hole in the Moon*"

- Alicja Piechucka „Conspicuous By Their Absence: Jewishness and Jewish Heritage in Glenio Bonder’s Adaptation of Albert Cohen’s *Belle du Seigneur*”

2/ Room N 218 Session „Ways of Representing Jewish History and Culture” Chair Jody Myers

- Perla Sneh “Among Letters and “*Pilotes*” – Jewish Presence in Argentinian Popular Culture and Public Space”
- Natalie Wynn “Popular Representations of Irish Jews”
- Eva Pfanzelter “Selfies, Likes & Co: Performances of the Holocaust in German and English Social Media Sites”

17.00 - 17.15 short break

17.15 – 18.45 Two parallel sessions

1/ Room N 121A „Holocaust and Jewish Culture Education” Chair Brygida Gasztold

- Jacek Konik “Jewish history and culture: programme for in-service teacher training in Poland”
- Katarzyna Łaziuk „Preserving the Memory of Polish Jews – Practical Ideas”
- Rachel Brenner „Survivors’ Testimonies in Holocaust Education – Some Methodological Reflections”

2/ Room N 218 „Holocaust Memory in Israel” Chair Na’ama Sheffi

- Danielle Eliyahu “Commemorating Holocaust and Heroism Remembrance Day: The Significance of National Ceremonies, the Education System and Media”
- Eyal Zandberg “Holocaust memory and humoristic sketches in Israeli television”
- Liat Steir Livny “Humoristic Representations of the Holocaust on Israeli Social Media”

19.00 – Dinner at Szklarnia Restaurant near SWPS University

(from 13.45 -15.15 – an additional event for students: „Documenting Experiences of Grandparents’ Generation”)

Day 3 DHI (German Historical Institute / Niemiecki Instytut Historyczny) Aleje Ujazdowskie 39

9.00 – 9.40 Opening. Chair Katrin Stoll

- Sara Bender “Jews through Polish eyes – The Image of Jews as reflected in the Diaries written in Hiding by Leib Rochman and Haim Einhorn, 1942-1944”

9.45 – 11.15 „Between *Shtetl*-World and American Culture” Chair Lucyna Aleksandrowicz-Pędich

- Jacek Partyka "The Sublimated Holocaust: The Historical Novels of Charles Reznikoff, Isaac Bashevis Singer and Bernard Malamud"
- Marianne Windsperger "In Search of a Lost *Shtetl*-World? The Role of the Yiddish Intertext in American Popular Culture"
- Victoria Khiterer "We are from Jazz: Leonid Utesov, Isaac Dunaevsky, Alexander Tsfasman and Eddie Rosner"

11.15 – 11.45 Coffee break

11.45 – 13.15 „From Polish National and Local Discourse” Chair Annette Aronowicz

- Hannah Maischein "Eye-witnessing: Constructing Jews as Alterity in Polish Holocaust Memory"
- Olga Kaczmarek "Popular – Mainstream – Vernacular: Modes of representing the current discussions on wartime Polish/Jewish relations in contemporary Polish culture"
- Vasco Kretschmann "Local Jewish History in the Museums of Wrocław between 1945 and 2010"

13.15 – 14.15 – Lunch break

14.15 – 15.45 Session „Film and TV” Chair Liat Steir-Livny

- Eyal Boers "*Black Book*: Dutch Prototype or Jewish Outsider"
- Samantha Baskind "Rod Serling's *In the Presence of Mine Enemies* (1960), the Warsaw Ghetto, and the Horizon of Expectations"
- Roi Izhak, Avigal Rivkin, Yarden Kaplan "Highlighting the Selectiveness of Israel's Collective Memory towards the Holocaust"

15.45 – 16.15 – a short walk in the neighbourhood

16.15 – 16.45 – coffee break

16.45 – 17.45 – „The Holocaust and Its Legacy in Popular Culture” Chair Karolina Krasuska

- Rachel Brenner "Retelling the Holocaust: Popular Culture and the Evasion of the Message in the Story"
- Brygida Gasztold "Of Love and War: Poles and Jews in Rutu Modan's *The Property*"

17.45 - 18.15 Closing Session Chair Na'ama Sheffi

- Sharon Rubinstein, Inbar Shiran, Meitar Tubal „Safeguarding of Private Memories"