

Mainstream!

POPULAR CULTURE IN CENTRAL AND EASTERN EUROPE

5TH CONFERENCE OF
CENTRE FOR THE STUDY OF POPULAR CULTURE

Programme

WITH THE SUPPORT OF NATIONAL MUSEUM OF CZECH REPUBLIC,
FACULTY OF ARTS OF CHARLES UNIVERSITY
AND THE GERMAN HISTORICAL INSTITUTE WARSAW



NATIONAL
MUSEUM



FACULTY OF ARTS
Charles University



28 – 31 10 2020

FULLY ONLINE, LINKS WILL BE PROVIDED IN SEPARATE EMAILS
LIVE FEED → [FACEBOOK.COM/CENTREFORTHESTUDYOFPOPULARCULTURE](https://facebook.com/CENTREFORTHESTUDYOFPOPULARCULTURE)

QSP
PK



WEDNESDAY 28 OCTOBER 2020

18:00-19:00
(Chair: Karel Šima)

Informal pre-conference get-together

THURSDAY 29 OCTOBER 2020

10:30-12:00 – Keynote lecture
(Chair: Karel Šima)
Venue: Zoom

Classed based shaming
in Czech Reality Programs
*Hidden affinities of post-socialism
and makeover television*
Irena Reifová

13:30-15:00 – Panel 1
(Chair: Irena Šentevska)

Netflix versus TV
*Transformation of TV
Series Culture in Turkey*
Eren Ekin Ercan

New domesticity and political consumerism
in mainstream culture:
The case of Czech TV cook show Herbarium
Marta Kolářová

Transferring the Mainstream:
Aesthetics of Digital media and globalisation
Evelína Tíltá

15:30-16:30 – Panel 2
(Chair: Tomáš Kavka)

Integration of originally subcultural bands into
the mainstream after the Velvet Revolution
Ondřej Štěpánek

Licensed records
*How did Czechoslovak government shape
listener's taste in pop music?*
Petr Ferenc

FRIDAY 30 OCTOBER 2020

13:00-14:30 – Panel 3
(Chair: Jakub Machek)

„Thievery is the worst disease
which could afflict us.”
*Reflecting misappropriations
in the post-war Czechoslovak cinema*
Lucie Dušková

Forgetting the Partizanka
Women in the Men’s Magazine Start
Iva Jelušić

Popular culture in communist Romania
(1945-1989) as retraced in life histories
between nostalgia and sorrowful memories
Simona Rodat

14:45-16:15 – Panel 4
(Chair: Zdeněk Nebřenský)

Technocratic background of the gig that
inspired and shaped a generation
Louis Armstrong in Prague 1965
Jiří Andrs

Composer Bohuslav Ondráček
and the Possibilities of Musicological
Research of the Czech Pop
Music in the 1960s–1980s
Jan Blüml

Longing for the West.
Youth fashion in the 1980s in Warsaw
Natalia Pomian

16:30-18:00 – Panel 5
(Chair: Ondřej Daniel)

Performing National Irony.
*Verka Serduchka and Sławomir
as examples of Critical disco*
Dawid Kaszuba

Transforming the discourse
*How a nation-wide ban helped Laibach reach
international success and what came after*
Katarina Lamešić

40 Years of Laibach
A Long March on the Mainstream
Irena Sentevska

SATURDAY 31 OCTOBER 2020

10:30-12:00 – Keynote lecture
(Chair: Karel Šima)

Culture Wars and Popular Culture
Dina Iordanova

13:30-14:30 – Panel 6
(Chair: Marko Zubak)

The Mainstreaming of Populism
through Popular Music in Hungary
Emília Barna and Ágnes Patakfalvi-Czirják

“Because of your eyes, those green
eyes of yours, I’ve gone mad”.
*The Polish populist right’s
affair with Disco Polo*
Marta Kotwas

15:00-16:00 – Panel 7
(Chair: Blanka Nyklová)

Czechoslovak socialist discotheques
as the heterotopia of Western life
Jakub Machek

Disco Schlager and Late Socialism
Boney M in Eastern Europe
Marko Zubak

16:00-16:30
(Chair: Karel Šima)

Conference wrap up

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Contact

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