

NO NEIGHBORS' LAND



Postwar Europe in a New Comparative Perspective

PROGRAMME

Patronage



DAY 1, WEDNESDAY, 23.10.2019

3 - 3:30PM

GERMAN HISTORICAL INSTITUTE WARSAW,
AL. UJAZDOWSKIE 39

Opening: Andrzej Rychard (Director of the Institute of Philosophy and Sociology, Polish Academy of Sciences)

Miloš Řezník (Director of the German Historical Institute Warsaw)

Introduction: Anna Wylegała (Polish Academy of Sciences)

SESSION 1

3:30 - 5:30 PM

RECONSTRUCTION AND REBUILDING: BRAVE NEW WORLD

Elysa McConnell (University of Ottawa), *Return, Refuge, Escape: Jewish and Italian Displaced Persons in Postwar Trieste*

Anja Moric (University of Ljubljana/Research Centre of the Slovenian Academy of Sciences and Arts), *Gottschee: A Difficult Heritage of the No Neighbours' Land*

Agata Zysiak (University of Warsaw), *Disappearing Neighbours: Postwar Reconstruction in a Temporary Capital of Poland - the Industrial City of Łódź*

Comments: Marta Kurkowska-Budzan (Jagiellonian University)

COFFEE BREAK

5:30 - 6 PM

LELEWEL ROUND TABLE: LIVING WITH THE DEAD: TOWARDS THE NEW CONCEPT OF THE EAST-EUROPEAN POSTWAR

6 - 8 PM

Violeta Davoliutė (Vilnius University)

Andrzej Leder (Polish Academy of Sciences)

Anika Walke (Washington University in St. Louis)

Anna Wylegała (Polish Academy of Sciences)

Chair: Felix Ackerman (German Historical Institute Warsaw)

BANQUET

8 PM

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DAY 2, THURSDAY, 24.10.2019

9 - 11 AM

INSTITUTE OF PHILOSOPHY AND SOCIOLOGY, POLISH ACADEMY OF
SCIENCES, NOWY ŚWIAT 72

SESSION 2

MEMORIES AND NARRATIVES

Selma Zulić Šiljak, *Safe Havens in Oral Histories: Memory-work on Forgotten Yugoslav War*

Anna Chebotariova (St. Gallen University/Center for Urban History in East-Central Europe), *How they "disappeared": the Narratives of Extinction at the Polish-Ukrainian Borderland*

Chloe Wells and Małgorzata Łukianow (University of Eastern Finland/ Polish Academy of Sciences), *'Territorial Phantom Pains': Postmemories of Karelia in Finland and Kresy in Poland*

Comments: Małgorzata Głowacka Grajper (University of Warsaw)

COFFEE BREAK

11 - 11:30 AM

SESSION 3

11:30AM -1:30PM

STUBBORN OTHER(NESS): MINORITIES, FEAR AND VIOLENCE

Machteld Venken (University of Vienna), *Native Children in the Belgian-German and Polish-German Borderlands: Comparing Verification and Nationalization Narratives after the Second World War*

Nicole Eaton (Boston College), *The Prussian Spirit of the Land: Cultural Transfer and Fears of German Contamination in Soviet Kaliningrad, 1947-1953*

Karolina Panz (Polish Academy of Sciences), *Rabka 1945*

Comments: Natalia Aleksiuun (Touro College New York)

LUNCH

1:30 - 3 PM

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SESSION 4

3-5 PM

SETTLING OF ACCOUNTS: COMPLICITY, GUILT, JUSTICE

Alicja Jarkowska-Natkaniec (Jagiellonian University), *Postwar Settling of Accounts with Occupational Denunciation: the Case of Krakow - selected cases*

Marta Havryshko (Ukrainian Academy of Sciences), *Nazi Collaborators on Trial: Soviet Justice for Victims of Sexual Violence Perpetrated during the Holocaust in Ukraine*

Michał Turski (Justus-Liebig University Giessen, University of Łódź), *Germans in Pabianice after World War II: A Case Study*

Comments: Łukasz Krzyżanowski (Polish Academy of Sciences)

COFFEE BREAK

5-5:30 PM

MOVIE SCREENING

5:30 - 6 PM

Movie introduction

Sabine Rutar (Leibniz Institute for East and Southeast European Studies, Regensburg)

Screening of "Piran Pirano" (2010, dir. Goran Vojnović)

6 - 7:30 PM

INFORMAL DINNER

8 PM

DAY 3, 25.10.2019

9 - 11:00 AM

INSTITUTE OF PHILOSOPHY AND SOCIOLOGY, POLISH ACADEMY OF
SCIENCES, NOWY ŚWIAT 72

SESSION 5

MEMORY POLITICS AND COMMEMORATION

Irina Rebrova (ZfA TU-Berlin), *"The matter of four screws": Holocaust Commemorations in Post-Soviet Russia (the Rostov-on-Don case)*

Johana Wyss (Oxford University), *Heritage of Silenced Memories: A Case Study of Collective Amnesia in Czech Silesia*

Alla Marchenko (Graduate School for Social Research), *The Public Discourse about the „Vanished Others”: case studies of Belz, Bobowa, Leżajsk and Uman*

Comments: Eleonora Narvselius (Lund University)

COFFEE BREAK

11:00 - 11:30 AM

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SESSION 6

11:30 - 1:30 PM

COLLECTIVE MEMORY, POLITICS OF MEMORY

Barbara Törnquist-Plewa (Lund University), *Cosmopolitan Memory after Ethnic Cleansing? Changes in Local Memories in East Central Europe*

Yuri Radchenko (Center for Interethnic Relations Research in Eastern Europe, Kharkiv), *Ukrainian Historiography and Narratives of the Holocaust through the Prism of Modern Discourse on Collaboration on the Territory of Ukraine*

Georgiy Kasianov (Ukrainian Academy of Sciences), *How To Embroil Neighbors: The Ukrainian – Polish Debate on the Past (End of 1990s – 2018)*

Comments: Sofia Dyak (Center for Urban History, Lviv)

LUNCH

1:30 - 3 PM

SESSION 7

PROPERTY: UNBEARABLE LIGHTNESS OF THINGS

3-5:15 PM

Catherine Gousseff (Centre National de la Recherche Scientifique, Paris), *'Going naked': The Spoliation of Private Property In Polish-Ukrainian Population Transfers (1944-47)*

Agata Zborowska (University of Chicago), *Living with 'Abandoned' Things in Post-war Poland*

Marta Duch-Dyngosz (Jagiellonian University), *Towards a Sociological Theory of Looting*

Borbála Klacsmann (University of Szeged), *'The Alienation Lacks Any Legal Basis': The Fate of Jewish Property in Post-war Hungary*

Comments: Marcin Zaremba (University of Warsaw)

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Piran-Pirano

Screening 24.10.2019

Drama, Slovenia 2010. 101 minutes.

Director / Writer: Goran Vojnović

Starring: Boris Cavazza, Nina Ivanišin, Mustafa Nadarević

**Introduction: Sabine Rutar, Leibniz Institute for East and Southeast European
Studies in Regensburg**

In the mid-2000s, an elderly man, Antonio, arrives by boat to Piran (Pirano in Italian), in today's Slovenia, where he was born. He goes to the apartment he grew up in, knocks on the door and meets Veljko, who has been living in this apartment for a long time.

That which connects the Italian Antonio and the Bosnian Veljko is their love for Anica, a young Slovenian woman, during the final phase of the Second World War. In the course of the movie, the audience learns how the fates of the two men have come to be intertwined. When they meet again half a century later, long buried feelings of fear, desperation and love come to the fore as the two men recognize each other and delve into their memories.

If as young adolescents they had been on different sides as a consequence of the war, and both were displaced, as old men the only thing that makes them not understand each other is language. Antonio speaks Italian. Veljko's native language is Bosnian, and he speaks Bosnian with his daughter. With his surroundings, friends and neighbours, but also with his grandchildren he speaks Slovenian. His son-in-law is Italian, and makes a feeble effort at uttering some words in Slovene to Veljko. The use of local languages, and their mix, is significant and metaphorical in this film.

Thus, translating it with English subtitles, several nuances risk to be lost of the story's intense rootedness in Istrian realities. Piran-Pirano received the award for the best script (Goran Vojnović), the best cut (Janez Bricelj) and the best actress (Nina Ivanišin) at the Slovenian Film Festival in 2010. In 2011, at the first Southeast European Film Festival in Paris, the film received the award as the best feature film, and Mustafa Nadarević as the best actor.

The film's trailer can be seen here:

<https://www.youtube.com/watch?v=q5fqX0nTUXc>

Sabine Rutar has been a Senior Research Associate at the Leibniz Institute for East and Southeast European Studies in Regensburg since 2008. She is the Editor-in-Chief of *Südosteuropa. Journal of Politics and Society*. She holds a PhD in Modern History from the European University Institute in Florence (2001). In her PhD research she explored the socialdemocratic cultural movement in the multiethnic workers' milieus in Habsburg Trieste prior to the First World War. She has published widely on labour relations between the 19th and 20th century, with a focus on the northeastern Adriatic region. Currently, she is completing a monograph on labour regimes in Yugoslav mining and maritime industries between the 1930s and the 1970s.