

Programme

Thursday, 27th March 2014

Opening and Introduction:

- 3 p.m. *Ruth Leiserowitz, GHI Warsaw*
- 3.40-5.30 p.m. **Historical Perspectives**
Polish Society after War
Marcin Zaremba, University of Warsaw
Women after War: the Sovietisation of the Latvian Society after 1944
Vita Zelče, University of Latvia, Riga,
Aspects of the Sovietization of the Estonian Society after 1944
Olaf Mertelsmann, University of Tartu
Chair: Maren Röger, GHI Warsaw
- 5.30-6.00 p.m. Coffee Break
- 6 p.m. **Keynote**
Visual History. Institutions and Media of Visual Memory
Annette Vowinckel, The Centre for Contemporary History (Zentrum für Zeithistorische Forschung – ZZf)
Reception at the German Historical Institute

Friday, 28th March 2014

- 9.00-10.30 a.m. **Regional Perspectives I**
The Czech Middle-Class Family in Photography. Introductory Remarks about Dis/Continuity, Normality and Socio-culture Specificity
Marie Černá, Institute for Contemporary History Academy of Sciences of the Czech Republic., Prague
The Jewish Experience in the 20th century through Family Photographs. (Counter)Narratives in the Context of Czech History
Kateřina Čapková, Institute for Contemporary History, Prague
- 10.30-11.00 a.m. Coffee Break

- 11.00am-12.30p.m. **Regional Perspectives II**
(Hi) stories from the family album
Silva Pocyté, Institute of Baltic Region History and Archaeology, Klaipėda
From the Archives of Archeologia Fotografii
Marta Szymańska / Karolina Puchala-Rojek, Archeologia Fotografii, Warsaw
Chair: Anna Novikov, GHI Warsaw
- 12.30-2.00 p.m. Lunch Break
- 2.00-2.45 p.m. **Visual Perspectives**
Methods / Discourse of Art History Applied to Photo Albums or Private Photography
Eva Pluhařová-Grigienė, Humboldt University Berlin
Chair: Simone Simpson, GHI Warsaw
- 2.45-3.15 p.m. Coffee Break
- 3.15-5.00 p.m. **Future Perspectives (discussion)**
Chair: Robert Brier, GHI Warsaw

The network project examines changes in family relationships and ties, generational and gender relations in the societies of Central and Eastern Europe after 1944. The following questions will be asked for each area: How did postwar societies function with such a high percentage of fragmented families? What were the consequences of the shortage of men? How did positions of the sexes and conditions in that period change? In what ways and to what degree did the processes of Sovietization influence families and lead to changes in private life? How were work environments altered by the consequences of war, population shifts, and the Sovietization and collectivization processes? To what extent did extraordinary generation conflicts occur in the first 10-15 years after the war? The similarities and differences of developments in the study of regions will also be analyzed, and in addition, the role of private photos is investigated as a medium at that time. The aim of the project is gender-oriented.

Venue: German Historical Institute Warsaw

Conference language: English

Contact

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Source: 407, Mėta Mikužaitienė, from the project: "History From the Family Album. The Postwar Period in Memel 1944–1960.", BRIAL, University Klaipėda Lithuania

Workshop “Changing Conditions and Relationships” Private Photos as a Source of Central European History 1944–1960, Part I

in cooperation with
“The Bundesstiftung zur Aufarbeitung der SED-Diktatur”
(Federal Foundation for the Reappraisal
of the SED Dictatorship)

27–28 March 2014
German Historical Institute Warsaw
Aleje Ujazdowskie 39