

Our conference strives to re-think and enlarge the scope of 'memory studies', and to propose new insights into trans-regional research on Eastern Europe and its post-communist transformations. We would like to look at the various spheres of official history – school textbooks, museums, state institutions of historical policies, memorials – from both comparative and historical perspectives. Our conference will not just focus on the description of the current situation, but will tend to trace recent tendencies back into Soviet and partly pre-Soviet experiences and to analyze closely the dynamics of post-Soviet commemorative practices and perceptions.

Official History in Eastern Europe. Transregional Perspectives

Organizers:

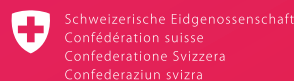
Korine Amacher (Geneva), Andrii Portnov (Berlin),
Miloš Řezník (Warsaw)

Conference languages:

English, Polish (with simultaneous translation)
The evening discussion on 13 June will be held in
Ukrainian and Polish (with translation into English).



Forum
Transregionale
Studien



Embassy of Switzerland in Poland

Max Weber
Stiftung

Deutsche
Geisteswissenschaftliche
Institute im Ausland



SWISS NATIONAL SCIENCE FOUNDATION

Official History in Eastern Europe. Transregional Perspectives

13–14 June 2018

German Historical Institute Warsaw

International Conference
organised by
German Historical Institute Warsaw
University of Geneva
Forum Transregionale Studien, Berlin

In cooperation with
German Embassy Warsaw
Swiss Embassy Warsaw
German-Ukrainian Historical Commission

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Wednesday, 13 June

Arrival of the participants

1.30 pm

Introduction and welcoming remarks

Miloš Řezník (Warsaw)

Andrii Portnov (Frankfurt/Oder)

Korine Amacher (Geneva)

Yaroslav Hrytsak (Lviv)

2 pm

Panel 1: State Institutions of Memory Politics

Chair: **Paul Gradwohl** (Nancy)

Estelle Bunout (Nancy)

Hidden Revisions: The Discussion on Polish Past Relations to Eastern Europe in the Shadow of the Criticism of the German “Drang nach Osten” in the Section for International History of the Polish Institute of International Affairs (PISM), 1947–1972

Eric Aunoble (Geneva)

“To Reflect the History of the Party as it Was”: the Kyiv Branch of the Marx-Engels-Lenin Institute in Critical Times (1945–1949)

ca. 3.30 pm – Coffee break

Viktorii Serhiienko (Kiev)

The Battle of Poltava 1709 as an Imperial, Soviet and Post-Soviet Realm of Memory

Nataliya Borys (Geneva)

Writing Official History at the Institute of History in Soviet Ukraine

5.30 pm – Coffee break

6 pm

Open evening discussion

Chair: **Ewa Dąbrowska** (Berlin)

Museums as (Un)official Sites of Memory Politics in Post-Socialist Europe

With **Krzysztof Ruchniewicz** (Wrocław), **Denys Shatalov** (Dnipro) and **Alvydas Nikžentaitis** (Vilnius)

To be held in Ukrainian and Polish with translation into English.

8 pm

Dinner

Thursday, 14 June

10 am

Panel 2: School Textbooks on History

Chair: **Barbara Törnquist-Plewa** (Lund)

Korine Amacher (Geneva)

Representations of the Empire in Russian History Textbooks (1993–2018)

Andrii Portnov (Frankfurt/Oder)

Poland and the Poles in Ukrainian History Textbooks

Wilfried Jilge (Berlin)

Little Russia, Novorossiia or Ukraine? The Perception of Ukraine and Ukrainians in Russian Textbooks in the Context of the Russian-Ukrainian Conflict

12.30 pm

Lunch

2 pm

Panel 3: Memorial Sites and Their Usages

Chair: **Felix Ackermann** (Warsaw)

Tatiana Zhurzhenko (Vienna)

St. Vladimir Monuments in Ukraine, Russia and Beyond

Ilya Kalinin (St. Petersburg)

1917 as the Loss of Imperial Unity: Representation of the Russian Revolution in the Year of Its Centenary

ca. 3.30 pm – Coffee break

Iryna Sklokina (Lviv)

Soviet Monuments to WWII Fallen Soldiers: Official and Unofficial Practices of Use

Olesya Khromeychuk (London)

Instrumentalisation of War History in Contemporary Memory Politics in Ukraine. A Gender Perspective

5.20 pm – Coffee break

6–8 pm

Open evening lecture

Marcin Napiórkowski (Warsaw)

Czy historia potrzebuje mitów? Jak radzić sobie w świecie pop-pamięci, pseudonauki i fake newsów (Does History Need Myths? How to Survive in a World of Pop-Memory, Pseudoscience and Fake News)